

## Preview: Divorce at Cluny 2

Forty seconds into track one of Glaswegian metal band Divorce's self-titled debut album, singer Jennie Fulk screams like she's being attacked, over thrashing guitars and high pitched feedback. It's scary stuff. And that pretty much sets the tone for the rest of the record.

When I caught up with drummer, Andy Brown, (the only non-female member) he assured me that Jennie and the others are "Pretty well-adjusted." He added: "If they had bald heads, cut-off combats, head-to-toe tattoos and penises, no-one would bat an eyelid."

The album's nine tracks have some inspired names such as Aids of Space and Cunts in a Circle. The latter, according to Jennie, is a perfectly reasonable description of planet earth. There's also a "special kind of homage" to Bill Murray.

Divorce play Cluny 2 on 12th September supported by Nately's Whore's Kid Sister and Tide of Iron. I expect it'll be a brilliant night.

\*Originally appeared in NARC Magazine.