

Interview with The Railway Club

Interview with The Railway Club's Martin Trollope, June 2012

2011 was a great year for South Shields band, The Railway Club. The group recorded and released the widely acclaimed Waiting Room EP and played a storming show at Split Transmission, before ending the year with their charity Christmas song, Footprints In The Snow.

For the last six months, the band have been writing and recording their debut album, due for release in August. According to singer Martin Trollope: "There aren't many parallels between the Waiting Room EP and the album. The EP was our attempt at being clever, while the album is mostly simple songs played in a simple way."

Recording with Gateshead label Tiny Lights has been an "absolute pleasure," he says. "We're honoured that they have enough faith in our music to want to put it out."

The Railway Club recently joined their label mates in recording a version of Bruce Springsteen's Thunder Road for Tiny Lights' first birthday celebrations. And the whole band are "incredibly excited" for Springsteen's show at The Stadium of Light on Thursday: "Pretty much everyone we know is going so it should be a class night."

Broken Strings is released on 9th July and a video for the single appeared online last week. Martin explained how filming was supposed to take place in the band's practice room, but they had to move into the corridor as the space wasn't big enough. "It involved us getting the security guard's permission by agreeing to tune his violin."

The Railway Club will host a Broken Strings launch party at Cluny 2 on the 6th July, with support from Natasha Haws, Blank Maps and Acrobatic Society.

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