

# Evolution Emerging 2012

Review of the 2012 Evolution Emerging Festival in Newcastle, 1st June 2012



## *Lilliput performing at The Cumberland Arms*

Evolution Emerging kicked off at The Cumberland Arms with Chester le Street's Crooked Hands. Front-man Chris Brown gave a spine-tingling introduction of harmony singing before launching into Waldrige Fells, a song from their recent EP. New track Eager Eyes was also well received by the packed bar. And Chris' husky, caramel voice was splendid again for the outstanding Under to close the show.

Sunderland's Lilliput was up next. With maracas keeping the beat, a very happy James Gilling belted out some well-known tracks, including Little Wanderer – the crowd joining in for the 'I'll take my time' refrain. For a band that has been together less than twelve months, the five-piece looked calm and collected on stage and impressed the big crowd.

The Tyne Bar played host to Newcastle's Nataly's Whore's Kid Sister. Arriving on stage later than expected, the five-piece donned balaclavas and launched into their blistering set. Highlights included Just Below the Ribs and debut single Fix My Corrections. Aggressive, uncompromising, totally terrifying.

We Are Knuckle Dragger finished off the night. Led by energetic singer Aran Glover, the Newcastle metal band treat the crowd to highlights from their Albini produced debut album, Tit for Tat, including the awesome Bad Wee Bastard.

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